



PLEASE NOTE: You are NOT at liberty to sell this workbook but you may give it away for free to friends and colleagues, distribute through your mailing lists, or bundle it in as a bonus with related produce

You will need art materials to get you started and here is where to go for them online...

Watercolor Art Materials at Hugely Discounted Prices!



Go to <http://www.rexart.com/> and see how much you can save on...

- Watercolor Paints**
- Watercolor Sets
- Watercolor Brushes**
- Watercolor Mediums
- Watercolor Paper**
- Watercolor Pencils
- Watercolor Painting Gifts**
- Artist Smocks & Aprons
- Artists' Tools**
- Color Wheels
- Palettes & Palette Cups**

<http://www.rexart.com/>

“Paint Your First Watercolor Landscape This Coming Weekend”

How to Paint Skies

There’s an old saying, if you can’t paint skies, you can’t paint landscapes, and it’s true because skies can take up anywhere between 40 and 80 percent of a landscape. But skies are a joy to paint; you have at your disposal so many exciting options for execution.

Wet-On-Wet
Cumulous skies
Atmospheric skies
Cloudless skies
Climatic skies
Daytime
Nighttime
Abstract

Let’s look at 2 of these options in practice...

In each instance I will disclose the color combinations I used and how I executed individual effects.

Wet-On-Wet Technique

You can create superb skies using the wet-on-wet technique by

wetting the paper first with clean water applied with a sponge or brush; then painting your sky colors and allowing them to run together. Experiment with this technique frequently and you will learn to exercise control. The overall effect should be planned but it is the unpredictable wanderings of the paint that add unexpected interest and beauty.

Wait until each wash in turn is drying before applying the next and you will have total control over the paint..



Composition and Execution

- 1st wash: **clean water** all over
- 2nd wash: **Payne's Grey** medium strength
- 3rd wash: **Alizarin** medium strength
- 4th wash: **Payne's Grey** light strength

I waited until each wash was half way dry before applying the next and

because the effect I had planned was to have the dusky cloud formations falling downwards onto the mountains, I tilted my drawing board on each wash to allow the colors to run accordingly

Cumulous skies

Creating cumulous skies can prove tricky for the beginner but with deft light strokes of the brush, watering down the paint here and there, and using your sponge or the edge of a tissue to produce soft highlights, you will soon get the hang of it.



Composition and Execution

All over **Raw Sienna** wash to begin
Subtle light applications of **Payne's Grey** and **Cerulean Blue**

I used liberal amounts of clean water and a sponge to create the highlights...

Plan in advance what you want to achieve with cumulous skies
- then just go ahead and do it!

WHEN YOU HAVE COMPLETED THESE INITIAL EXERCISES GO TO <http://watercolorpainting-xl.com> DOWNLOAD THE COMPLETE COURSE AND LEARN HOW TO BECOME AN ACCOMPLISHED WATERCOLORIST

Revealed:

- ❑ Why you should spend twice as much time thinking about what you are going to paint than the time you actually take to paint it...
- ❑ Why you should study how other artists tackle watercolor painting
- ❑ Why you should let the pencil in your hand follow the vision in your eye without constantly looking down at the paper
- ❑ How deft angular strokes of the paint brush create perspective
- ❑ 6 reasons why landscapes provide the ideal launching pad for beginners
- ❑ 8 techniques for painting spectacular skies
- ❑ 8 vital tips when preparing to sketch or paint outdoors
- ❑ Sensing the briny in your lungs as you commit color to paper when painting sand, water, and seascapes
- ❑ How to avoid ending up between a rock and a hard place when attempting to paint hills and mountains
- ❑ Why abstracts provide a fun way of creating watercolors
- ❑ Step by step tuition to get you up and running as a watercolorist in next to no time!

PLUS: 16 watercolor illustrations reviewed, dissected, and action-charted to enable you to do it for yourself...

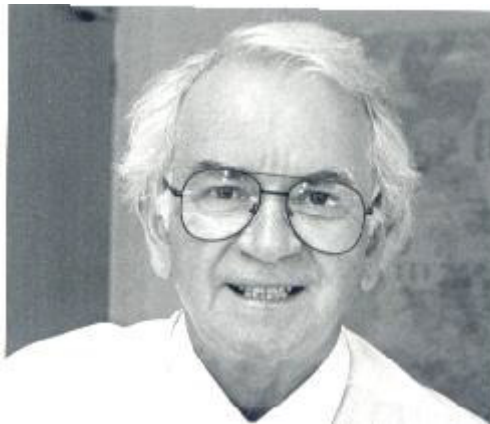
What This Unique Watercolor Kit Contains...



1. Research before you start painting
 2. The materials you will need
 3. Drawing and perspective
 4. Getting to know your paint box
 5. How to paint Landscapes
 6. How to paint Water
 7. How to paint Skies
 8. How to paint Rocks and Mountains
 9. Sketching outdoors
 10. Single color painting
 11. Abstract painting
 12. Exhibiting your work
- ... And where to find Art Supplies at rock bottom prices!

This fully illustrated digital watercolor instruction kit will show you what to do and how to do it. It comes to you in PDF format which can be read on any computer, anywhere in the world.

<http://watercolorpainting-xl.com>



JIM GREEN